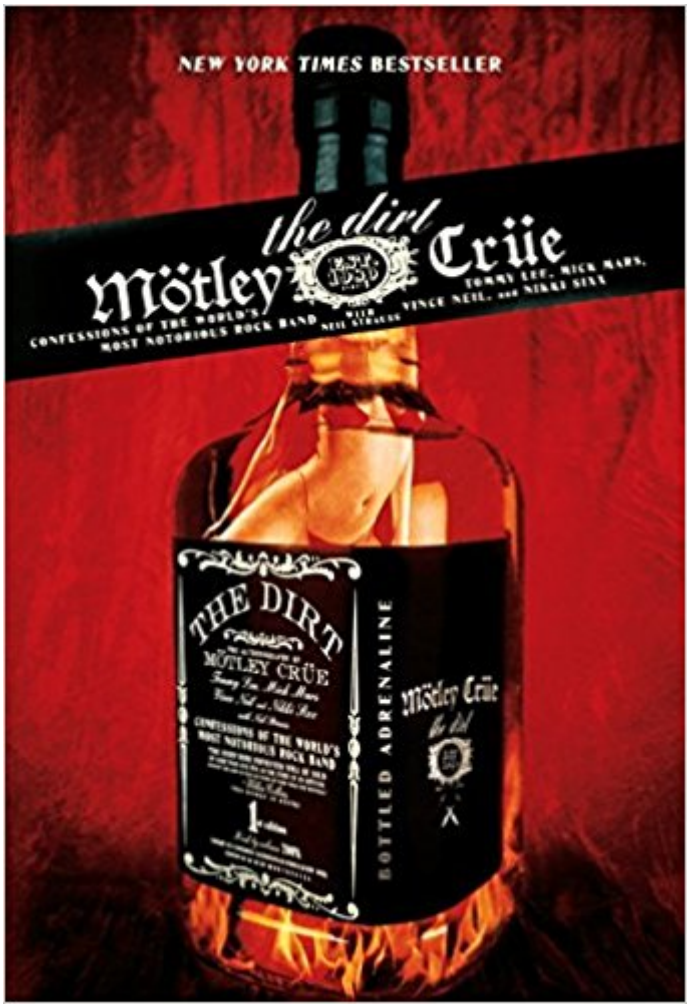
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The Dirt: Confessions Of The World's Most Notorious Rock Band



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Synopsis

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The DirtÃ¢â ¬â •the outrageous, legendary, no-holds-barred autobiography of MÃƒÂ¶tley CrÃƒÂ e. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in MÃƒÂ¶tley CrÃƒÂ e books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposÃƒÂ© will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls The Dirt "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Book Information

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Customer Reviews

In the beginning there was the Motley House, crawling with cockroaches and rats, beer cans piled on the porch so high they threatened to spill into the house every time you opened the door. "That place gave birth to Motley Crue," the band recalls in The Dirt: The Autobiography of Motley Crue. After the record contract, they write, "like a pack of mad dogs we abandoned the bitch, leaving with enough reckless, aggravated testosterone to spawn a million bastard embryo metal bands." Crue members Tommy Lee, Mick Mars, Vince Neil and Nikki Sixx also team up with New York Times music writer Neil Strauss to tell the story of their band's rise to phenomenal success: their tours, friendships, alcohol and drug problems, music, influence and, above all, girls. No heavy metal fan

will want to be without this crude, honest chronicle. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The most influential, enduring, and iconic metal band of the 1980's reveals everything a tell-all of epic proportions.This unbelievable autobiography explores the rebellious lives of four of the most influential icons in American rock history.MÃƒÂ¶tley CrÃƒÂ e was the voice of a barely pubescent Generation X, the anointed high priests of backward-masking pentagram rock, pioneers of Hollywood glam, and the creators of MTV's first "power ballad." Their sex lives claimed celebrities from Heather Locklear to Pamela Anderson to Donna D'Errico. Their scuffles involved everyone from Axl Rose to 2LiveCrew. Their hobbies have included collecting automatic weapons, cultivating long arrest records, pushing the envelope of conceivable drug abuse, and dreaming up backstage antics that would make Ozzy Osbourne blanch with modesty.Provocatively written and brilliantly designed, this book includes over 100 photos, many never before published, for the most exciting and insightful look ever into the CrÃƒÂ e.

Let me start out by saying that I am NOT really a Motley Crue fan. When I was a teen back in the 80’s, I bought the first three records, before deciding that I was meant for music more dark and evil. That’s not to say that I didn’t know what the Crue was up to all of those years. Anybody with MTV or went into a magazine shop could see their exploits plastered everywhere! I do have a fondness for Rock N’ Roll Biographies, and I am a sucker for those VH-1 Behind The Music stories. I will watch those on anybody!! I will also read biographies of bands I am not that fond of, just because I like to read about the lives of musicians! With that stated, if you are a Rock N’ Roll at all....this book will entertain the hell outta you!! We have all heard about the Ozzy sniffing ants story, and several others, but this book goes so deep, and so raunchy, it’s not for the meek. I was very shocked to find how they all screwed each others wives and girlfriends behind each others backs!! I knew they were sleazy, but that was an all-time low. It was also interesting to hear about Bruce Dickinson’s(Iron Maiden) wife creeping in the window to shag Vince!!! Good stuff, Good Times!!

i bought this boom years ago. i decided to purchase it to read on the go(since i lost thw book in my highschool years) and today this book still gets me. Everyone belives that when you become sucessful you get this little letter in the mail that you will be happy and everything in life will be all blowjobs and butterflies. Motley crue one of the biggest baddest and arguably the best rock band in the world still have their problems. Whether its addiction, divorces, issues with band mates, daddy

problems or mommy problems. Motely Crue has been there and done that. The biggets thing i got out of this book is they are just like us "little people" the only difference is they are apart of motely crue. Ive learned alot with this book and really could relate to the members of this band. Give it a chance. This book is awesome.

At least the title to this review sounds good. LOLConsidering the book is over 400 pages long, I was surprised that I finished it in a day. It is a very interesting novel although sometimes NOT well written, but then again some of Crue's songs were NOT well written either. And yes this is coming from a long time fan of the band.I think what amazed me about this book was I finally figured out why I related to Motley Crue's music so well. I lived a similar live story to Nikki, Vince, & Mick. I went through alot of the same trials and faced many of the same demons these three members in particular faced. And what I did not face in my life, I actually knew someone who sufered similar fates, that almost drove them over the edge.In retrospect to the book, I could mostly relate to Mick and his years of hidden back problems and pain. His condition is actually worse than the reason that I gave up playing guitar (Well not entirely). THe swelling of the hands, stiffened fingers, and other problems makes playing guitar extremely hard, and for him to continue to play it so well, shows tat he truly wants to be remembered as a Guitar God.Other than similar fates i too went through (like Vinces loss of a young child) the majority of what iread reminded me of friends I had when I was younger. Nikki's story is mostly about his broken home, his drug addictions, and his marriages. He reminds me of a lost soul that just needed to find a way of fitting in.Vince reminds me of former friends who are now members of either the Hell's Angels or Bandido Motorcycle gangs. But the book laves you with the feeling he is NOT the angry grimy biker, but the one who joins just to see how much trouble he can get friends into.Tommy Lee; however, is the worst of the band. I really admired the guy until I read this novel. After seeing Motley Crue quite a few times, I really thought Tommy was a thunder God. However, after reading his story, I felt like he was more of the type of guy who would befriend you, then one night run out of the door with your wallet. And although a lot of people give him grief over Pamela Anderson (or as Nikki calls her Yoko Ono), I feel for him on that aspect. Pamela Anderson may be a blonde bombshell to some. But to me she reminds of a 2 bit prostitute (to keep it clean). Afterall Pamela wrecked the careers of Scott Baio, Tommy Lee, and almost wreck Kid Rock's career. I think she is the devil in disguise. But then again that would not stop most guys from sleeping with her.Overall the book is great, but Not complete (as mentioned in the finale)There a lot of stars mentioned in it (Like Mel Gibson, David Lee Roth, and a few others that are also either alcoholics, or drug addicts.) You will be surprised to here Dirt on

several unsuspecting movie stars and rock stars who claim to have a squeaky clean image, but really do not.Well that is my quick review. and yes the book is worth everybit of the asking price.

I never had the pleasure of seeing their concerts,but nevertheless I am a fan from way back when. However different their personalities are and each one certainly brought in his own unique style, they came together as one in their music and that's what this is all about. Making the music, making it work and they certainly did. The book is open and honest. It's through Mick Mars' own style of playing that encouraged me to take up the guitar, learning about the great blues players past and present and of course I proudly have my first tattoo of Mick Mars on my arm and I'm getting a second tattoo next month. Again I'll say it's about the music, of where it came from and where it began. It's about the joy I get from listening to their music, dancing to their music and growing old throughout the years, "along with the music". Thank you Nikki Sixx, Mick Mars, Vince Neil and Tommy Lee. Thanks for this and for this joy ride called life.Lisa-K, a proud 'age 58'- going strong (with the music). Love you Mick Mars!!

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